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5 Richard B. Sewall, The Vision Of Tragedy. (New Haven: Yale University Press, 1959), 50. 6 Roy Battenhouse, Shakespearean Tragedy: Its Art And Christian Premises. (Bloomington: Indiana University Press, 1969). 7 Christian Theology And Tragedy: Theologians, Tragic Literature And Trag 9th, 2022

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(1.1.66), ' Has Done Something That Roderigo (like The Audience) Feels He Should Have Been Told About Beforehand; We Find Out What It Is For The First Time Only Through Iago's Violently Eroticizing And Racializing Report To Bra-bantio: "Even Now, Very Now, An Old Black Ram / Is Tugging Your White Ewe" (1.1. 88-89).2 11th, 2022

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Act 1, Scene 2, Line 62 - 71 O Thou Foul Thief, Where Hast Thou Stow'd My
Daughter? Damn'd As Thou Art, Thou Hast Enchanted Her; For I'll Refer Me To All
Things Of Sense, If She In Chains Of Magic Were Not Bound, Whether A Maid So
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