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Art 165: History Of Art I Spring 2015 Syllabus

Edition. New York: McGraw-Hill Higher Education, 2011. Available In The Palomar College Bookstore (and Other Bookstores). For This Class, We Will Only Cover The Material In Volume One Of Adams. B. Course Packet Hudelson, Mark. History Of Art I: Prehistoric Through Gothic. Fifth Edit Feb 28th, 2024

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Animation Track The BFA In Digital Arts: Animation Track Emphasizes Concepts And Technical Practices Essential To The Production Of 2D And 3D Computer Animation And New Media. Students Will Explore The Role Of Animation And New Media Within Contemporary Culture, Its Potential For Artistic Output, And Creative Storytelling. Apr 9th, 2024

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DEPARTMENT OF ART: ART HISTORY & ART CONSERVATION

DEPARTMENT OF ART: ART HISTORY & ART CONSERVATION Fall Term 2016 ARTH 226/3.0 Histories Of Modern Art ... Hal Foster , Rosalind Krauss ... , And Benjamin H.D. Buchloh, Eds., Art Since 1900: Modernism, Antimodernism, Postmodernism, VOL. 1: 1900–1944. (2nd Edition) London And New York: Thames And Hudson, 2011 (First Edition, 2004, Is Fine) Title: Feb 1th, 2024

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